

Workforce Focus

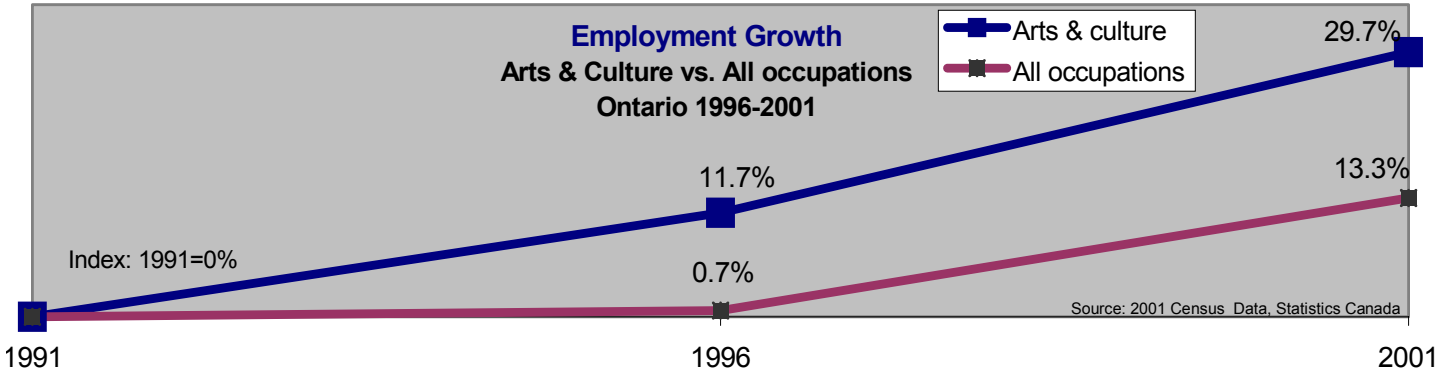
From the Elgin, Middlesex, Oxford, Local Training Board.

Size of Arts & Culture workforce in Elgin, Middlesex, Oxford: **1,495**

Growth Opportunity?

The arts and culture sector work force is not large in this region. Overall, the region's workforce makes up 5% of the province's, but the arts and culture work force of this region makes up only 3% of the province's.

*Given the small size of this region's arts & culture sector, the following figures are drawn from all of Ontario to ensure accuracy.



Provincial employment growth in arts and culture has been greater than double the overall employment growth.

The Arts & Culture workforce profiled here consists of:

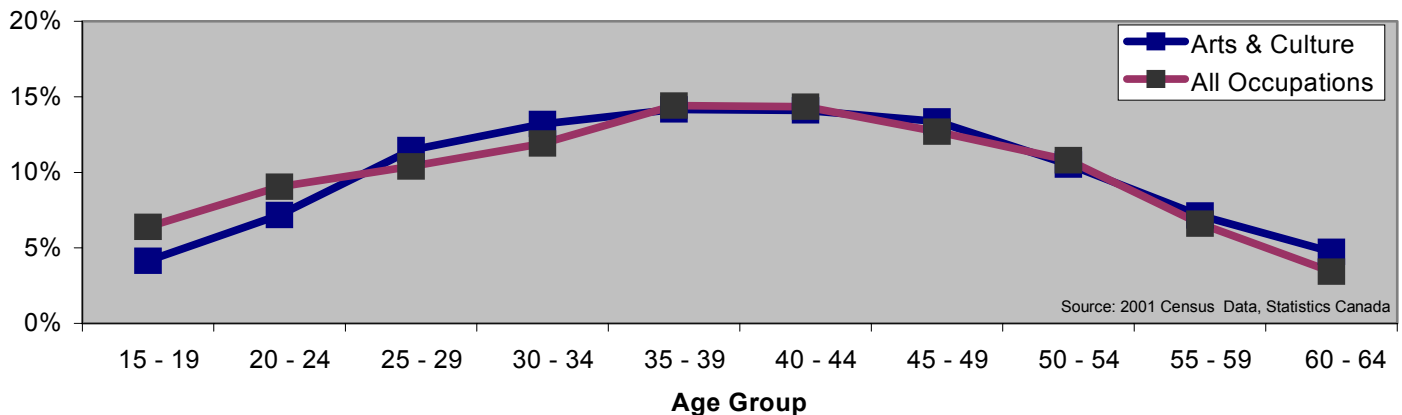
- Producers, directors and choreographers
- Conductors, composers and arrangers
- Musicians and singers
- Dancers
- Actors and comedians
- Painters, sculptors and visual artists
- Theatre, fashion and exhibit designers
- Artisans and craftspersons

Workforce compositions

	Arts & Culture	All Occupations
Males	46%	53%
Females	54%	47%
Visible Minorities	12%	18%
Aboriginals	1%	1%
Francophones	4%	5%
Recent Immigrants	4%	7%

Shape of the workforce

Source: 2001 Census Data, Statistics Canada

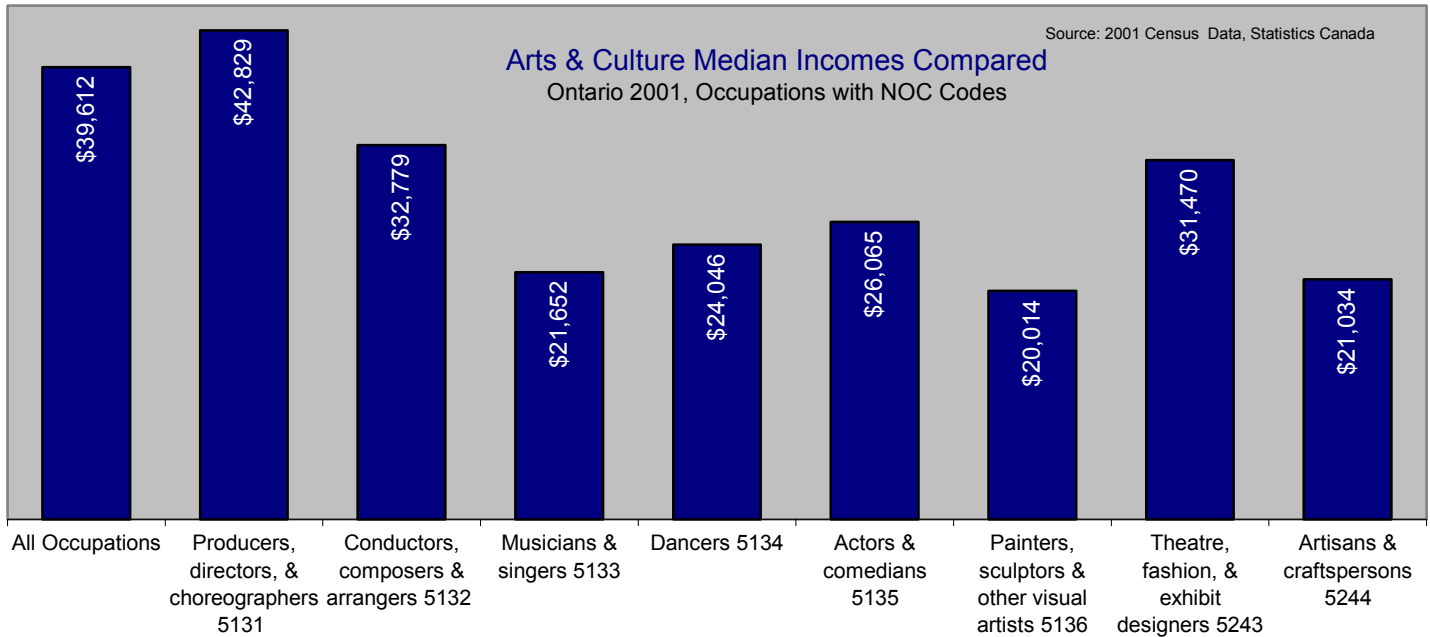


People of all ages work in arts and culture, as the demographic profile is quite close to the population norm.



For more information please contact The Local Training Board at:
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Arts & Culture Median Incomes Compared Ontario 2001, Occupations with NOC Codes



For the love of it

The median income represents what the middle ranked earner of a group earns. With incomes, it is often lower than the average. In the arts and culture sector, producers, directors & choreographers are the only workers to earn more than the overall median of \$39,612. Musicians & singers, and painters, sculptors, and other visual artists are the occupations where the greatest number of people work in the sector. They are also the lowest paid, earning just over \$20,000 yearly.

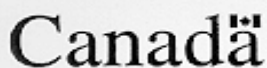
Arts & Culture Educational Attainments

% distributions by select highest education level obtained
Ontario 2001, Occupations with NOC codes

	All Occupations	Producers, directors, & choreographers 5131	Conductors, composers & arrangers 5132	Musicians & singers 5133	Dancers 5134	Actors & comedians 5135	Painters, sculptors & other visual artists 5136	Theatre, fashion, & exhibit designers 5243	Artisans & craftspersons 5244
Less than Grade 9	3%	0%	0%	0%	1%	0%	1%	3%	3%
Secondary School Graduation	15%	6%	6%	9%	24%	8%	9%	10%	17%
Trades Certificate	4%	1%	1%	2%	3%	1%	1%	1%	4%
College Diploma	25%	22%	13%	13%	15%	15%	24%	30%	24%
University Degree or Higher	24%	45%	57%	43%	12%	34%	31%	24%	17%

Varying credentials

The educational table presents only the five most significant levels of education, resulting in the missing percentages. Most of the arts & culture occupations have higher educational attainments than the all occupational average. Over half of conductors, composers and arrangers have university degrees. Theatre fashion & exhibit designers along with artisans and craftspeople are most concentrated in college educations.



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